

26 June 2026

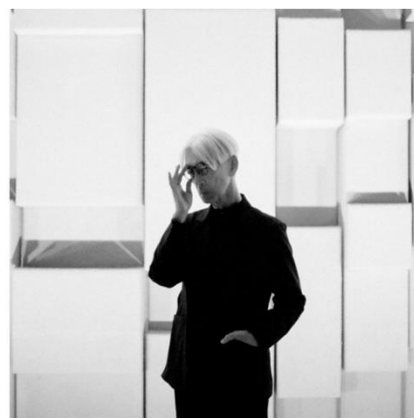
Kansai International Airport Collaboration with Ryuichi Sakamoto's Latest Work "KAGAMI+" — A New Travel Experience Tied to the KIX CULTURE GATE Project —

Kansai Airports is pleased to announce a special exhibition linked to the "KIX CULTURE GATE Project", an initiative based at Kansai International Airport that showcases the diverse and rich culture of the Kansai region and Japan, featuring "KAGAMI", the innovative mixed reality work created by the late Ryuichi Sakamoto, internationally acclaimed musician and artist.

This initiative carried out under the concept of "KIX CULTURE GATE Project", aims to create new cultural experiences by using the airport's public space as a venue. The exhibition will feature an automated piano installation on the first floor of Terminal 1. The world of "KAGAMI+" will be presented through LED monitors, while the grand piano on display will play a special program based on Sakamoto's preserved performance data. By reproducing Sakamoto's distinctive sound as recreated from this data, we will offer a new cultural experience from the airport.

The Kansai Airports Group will continue to enhance the appeal of airports as platforms for cultural expression and create exciting passenger experiences.

KIX CULTURE × GATE



- Exhibition period: Until 30 September 2026 (planned)
- Location: Public Area, First Floor, Kansai International Airport Terminal 1
- Musical pieces:
 1. Aqua
 2. energy flow
 3. put your hands up
 4. Railroad Man
 5. Merry Christmas Mr. Lawrence

In cooperation with: Yamaha Music Japan, Ushio Lighting, Xebec

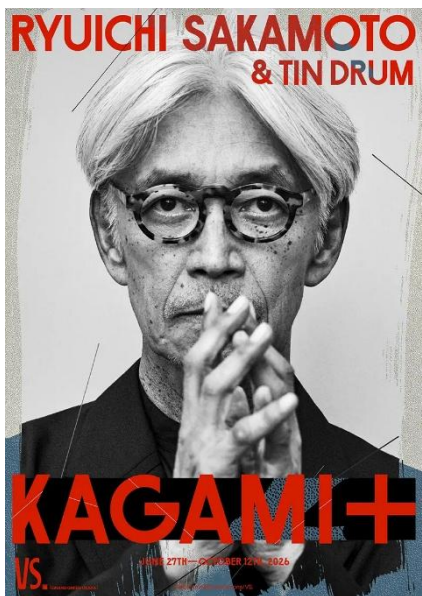
Artist profile

Ryuichi Sakamoto

Born in Tokyo in 1952, Ryuichi Sakamoto completed a master's degree at Tokyo University of the Arts. He made his solo debut with "Thousand Knives" in 1978. The same year, he participated in the formation of YMO (Yellow Magic Orchestra). After the group disbanded in 1983, he released albums such as "Ongaku Zukan", "BEAUTY", "async", and "12", earning worldwide acclaim for his pursuit of innovative sound. In film music, he won awards such as the British Academy Award for Best Film Music for "Merry Christmas, Mr. Lawrence", and the Academy Award for Best Original Score, Golden Globe Award, and Grammy Award for "The Last Emperor", among others. He actively expanded into the art world through stage productions such as "LIFE" and "TIME," as well as large-scale installation exhibitions in South Korea, China, and Japan. He also addressed environmental and peace issues, founded the forest conservation organization "more trees," and established the Tohoku Youth Orchestra to support the musical activities of children in disaster-affected areas. He passed away on 28 March 2023.

<https://www.sitesakamoto.com/>

RYUICHI SAKAMOTO & TIN DRUM | KAGAMI+



"KAGAMI" is a work that captures Ryuichi Sakamoto's piano performance in three dimensions and recreates it within a mixed reality (MR) space.

Co-created by Ryuichi Sakamoto and Tin Drum — the production and visual design studio led by Todd Eckert — over Sakamoto's final four years.

Wearing a special see-through headset, viewers come face-to-face with the figure of Ryuichi Sakamoto, precisely recreated through a unique 3D imaging technology. As he approaches the iconic grand piano, his figure rises into the space alongside Tin Drum's ethereal 3D visuals that resonate with the music, his presence so vivid that viewers feel they could almost reach out and touch his white hair. At a distance impossible in a real concert setting, visitors face a refined performance — a truly unprecedented immersive experience awaits.

The exhibition space also features imagery, photography, text, and the distinctive fragrance created by Sakamoto himself. The entire space will gently awaken the senses of those who visit.

Serene, yet filled with a deep, lingering resonance: "KAGAMI".

It is a quiet, mirror-like work that reflects the music of Ryuichi Sakamoto.

- Exhibition period: Saturday, 27 June 2026 – Monday, 12 October 2026
- Venue: VS.

<https://sakamoto-kagami.com/>

KIX CULTURE GATE Project

A project based at Kansai International Airport (KIX) —where travelers from around the world pass through every day— to share the diverse and rich culture of the Kansai region and Japan with a global audience. By evolving the airport into a venue for encounters with various cultures, we create a space that not only air travelers but also allows residents of surrounding communities to enjoy cultural experiences in their daily lives.

<https://www.kansai-airport.or.jp/en/shop-and-dine/culture>



Contact:

Group Corporate Communications Department
Kansai Airports
pr@kansai-airports.co.jp

Shaping a New Journey



Kansai Airports was established by a consortium made up of VINCI Airports and ORIX Corporation as its core members. Kansai Airports took over the operations of Kansai International Airport (“KIX”) and Osaka Itami Airport (“ITAMI”) from New Kansai International Airport Company (“NKIAC”) and has been operating the two airports since 1 April 2016.

Kansai Airports Kobe, Kansai Airports’ wholly-owned subsidiary, took over the operations of Kobe Airport (“KOBE”) from Kobe City and started its business as an operating company on 1 April 2018.

Under the concept of “One Kansai Airports Group”, Kansai Airports group strives to continuously improve its services for all airport guests through appropriate investments and efficient operations, with safety and security being the top priority. Kansai Airports group aims to maximize the potential of the three airports, for the benefit of the communities they serve.

For more information, please visit : <http://www.kansai-airports.co.jp/en/>

Kansai Airports

Location	1-banchi, Senshu-kuko kita, Izumisano-shi, Osaka	Shareholders	ORIX 40%, VINCI Airports 40%, Other investors 20% ¹
Company Representatives	Representative Director and CEO:Yoshiyuki Yamaya Representative Director and Co-CEO: Benoit Rulleau		
Business Scope	Operation and management services, etc. of Kansai International Airport and Osaka Itami Airport		

Kansai Airports Kobe

Location	1-ban, Kobe-kuko, Chuo-ku, Kobe-shi, Hyogo	Shareholder	Kansai Airports 100%
Company Representatives	Representative Director and CEO: Yoshiyuki Yamaya Representative Director and Co-CEO: Benoit Rulleau		
Business Scope	Operation and management services, etc. of Kobe Airport		



ORIX Group was established in 1964 and is a corporate group active around the world in financing and investment, life insurance, banking, asset management, real estate, concession, environment and energy, automobile-related services, industrial/ICT equipment, ships and aircraft. We operate in around 30 countries and regions with approximately 36,000 people. We unite globally around our Purpose: “Finding Paths. Making Impact.”, combining diverse expertise and innovative thinking to help our world develop in a sustainable way.

For more information: <https://www.orix.co.jp/grp/en/>



VINCI Airports, as the leading private airport operator in the world, manages the development and operation of more than 70 airports located in 14 countries. VINCI Airports draws on its expertise as a comprehensive integrator to develop, finance, build and operate airports, leveraging its investment capability and know-how to optimise operational performance and modernise infrastructure while bringing about their environmental transition. In 2016, VINCI Airports became the first airport operator to commit to an international environmental strategy, setting itself the aim of reaching zero net emissions (scope 1 and 2) across the network by 2050 while supporting its stakeholders’ transition.

For more information: www.vinci-airports.com

¹ ASICS Corporation; Iwatani Corporation; Osaka Gas Co., Ltd.; Obayashi Corporation; OMRON Corporation; The Kansai Electric Power Company, Incorporated; Kintetsu Group Holding Co., Ltd.; Keihan Holdings Co., Ltd.; Suntory Holdings Limited; JTB Corp.; Sekisui House, Ltd.; Daikin Industries, Ltd.; Daiwa House Industry Co., Ltd.; Takenaka Corporation; NANKAI Co., Ltd.; NTT WEST, Inc.; Panasonic Holdings Corporation; Hankyu Hanshin Holdings, Inc.; Rengo Co., Ltd.; The Senshu Ikeda Bank, Ltd.; Kiyo Holdings, Inc.; The Bank of Kyoto, Ltd.; THE SHIGA BANK, LTD.; The Nanto Bank, Ltd.; Nippon Life Insurance Company; Mizuho Bank, Ltd.; Sumitomo Mitsui Trust Bank, Limited; MUFG Bank, Ltd.; Resona Bank, Limited; and the Private Finance Initiative Promotion Corporation of Japan.