

March 27, 2024

“KIX CULTURE GATE Project” takes off, aiming to be an information hub of our culture!

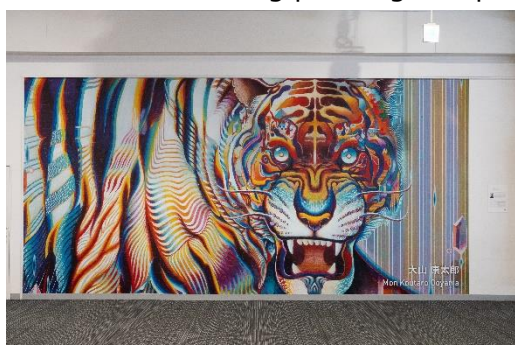
Kansai Airports is excited to announce the launch of the "KIX CULTURE GATE Project" at Kansai International Airport ("KIX") on Wednesday, March 27, 2024.

The KIX CULTURE GATE Project is designed to promote the rich and diverse culture of Kansai and Japan to the world from KIX, where passengers from around the world come and go. This project aims to evolve the airport into a place where art and culture interact and to create a space where air travelers and residents of the local community can enjoy the experience daily.

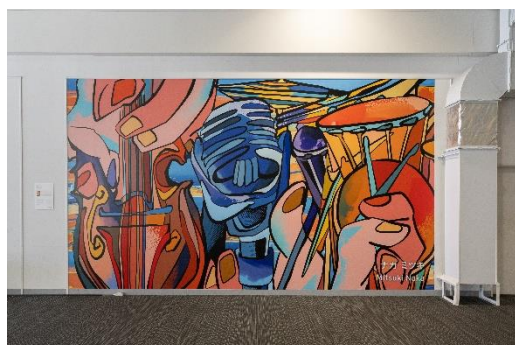
As the first phase of the project, we have exhibited a large-scale artwork on the wall of the T2 Domestic Departure area in collaboration with four artists with deep ties to the Kansai region.

We will continue to place artworks one by one throughout the terminal building and welcome as many visitors as possible from Japan and overseas to help build momentum for the success of the 2025 Osaka/Kansai Expo.

Kansai Airports Group will continue to contribute to promoting culture as an information hub for our culture and create exciting passenger experiences.



KIX CULTURE GATE Project



Period of exhibition: Wednesday, March 27, 2024 - Fall, 2025 (TBD)

Location: KIX T2 Domestic Departure Gate area (after security checkpoints*)

*Only domestic flight passengers have access.

URL: <https://www.kansai-airport.or.jp/shop-and-dine/art>

Contact:

Group Corporate Communications Department
Kansai Airports

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Artists (in no particular order):

■ Kosuke Motohashi



Contemporary artist and initiator/planner/curator of the KIX CULTURE GATE Project. Born in 1989 in Hyogo Prefecture, and currently based in Tokyo. Motohashi explores the theme of "truth" (what is certain for the world/self, unavoidable realities, objects of belief), utilizing various mediums such as painting, sculpture, and spatial installations to transcend the notions of "self" and "present" in order to confirm fragments of truth discovered at different times. Notable exhibitions include "Eternal Finite" (MIAKI Gallery, Tokyo), art fairs such as "Art on Paper" (NYC), and "MEET YOUR ART FESTIVAL 2023" (Tokyo), as well as awards including "Contest in New York" (Ashok Jain Gallery).

<https://www.instagram.com/kosukemotohashi/>

■ Ken Hamazaki



An artist known as "The Red Man" in Osaka, wearing a bright red outfit from head to toe.

After moving to England at the age of 20, he commenced his artistic endeavors, and in 1992, he opened the strikingly red gallery "Red Gallery." Following its relocation to Minami Senba, Osaka, in 1994, he inaugurated the "Hamazaki Kentatsu Contemporary Art Museum" in 1997. Presently, his activities revolve around the concepts of "flying," "sleeping," and "sitting."

<https://www.instagram.com/kenhamazaki/>

■ Kotaro Oyama



A street artist residing in Nara Prefecture. In 2001, they formed the live painting duo "DOPPEL" and have since been instrumental in shaping the live painting scene in Japan. In 2014, he organized and supervised the art project "#BCTION," using a building scheduled for demolition. His repertoire includes mural painting, live painting, canvas production, as well as the planning and supervision of art projects. Additionally, they are active under the pseudonym "Yabugarashi" as a DJ and track maker.

<https://www.instagram.com/mondotooo/>

■ Mitsuki Naka



Born in Hyogo Prefecture in 1997, Nakahara is a recipient of the Mitsubishi Corporation Art Gate Program Scholarship in 2018 and the Tokyo Midtown Award 2023 for Excellence in 2023.

Naka explores the relationship between physicality in painting and contemporary visual expression, and creates works using the iPhone and applications as a native method based on her own experiences. Her work often depicts the joy of dialogue and interaction that is gradually fading away, with music serving as a motif.

<https://www.instagram.com/nakamitsuki/>

For inquiries about artists and their works: hams@hongo-aerospace.com



Kansai Airports was established by a consortium made up of VINCI Airports and ORIX Corporation as its core members. Kansai Airports took over the operations of Kansai International Airport ("KIX") and Osaka International Airport ("ITAMI") from New Kansai International Airport Company ("NKIAC") and has been operating the two airports since April 1, 2016.

Kansai Airports Kobe, Kansai Airports' wholly-owned subsidiary, took over the operations of Kobe Airport ("KOBE") from Kobe City and started its business as an operating company on April 1, 2018.

Under the concept of "One Kansai Airports Group", Kansai Airports group strives to continuously improve its services for all airport guests through appropriate investments and efficient operations, with safety and security being the top priority. Kansai Airports group aims to maximize the potential of the three airports, for the benefit of the communities they serve.

For more information, please visit : <http://www.kansai-airports.co.jp/en/>

Kansai Airports

Location	1-banchi, Senshu-kuko kita, Izumisano-shi, Osaka	Shareholders	ORIX 40%, VINCI Airports 40%, Other investors 20% ¹
Company Representatives	Representative Director and CEO: Yoshiyuki Yamaya Representative Director and Co-CEO: Benoit Rulleau		
Business Scope	Operation and management services, etc. of Kansai International Airport and Osaka International Airport		

Kansai Airports Kobe

Location	1-ban, Kobe-kuko, Chuo-ku, Kobe-shi, Hyogo	Shareholder	Kansai Airports 100%
Company Representatives	Representative Director and CEO: Yoshiyuki Yamaya Representative Director and Co-CEO: Benoit Rulleau		
Business Scope	Operation and management services, etc. of Kobe Airport		



Established in 1964, ORIX Group has grown into a diverse corporate group active worldwide in financing and investment, life insurance, banking, asset management, real estate, concession, environment and energy, automobile-related services, industrial/ICT equipment, ships, and aircraft. ORIX operates in around 30 countries and regions with approximately 35,000 people. Its Purpose, "Finding Paths. Making Impacts." which defines why ORIX exists in our world. With this Purpose, ORIX will unite globally to help our world develop in a better way.

For more details, please visit our website: <https://www.orix.co.jp/grp/en/>



The world's leading private airport operator, VINCI Airports operates more than 70 airports in 13 countries. Thanks to its expertise as a global integrator, VINCI Airports develops, finances, builds and manages airports by providing its investment capacity and its know-how in optimizing operational performance, modernizing infrastructure and managing their operations and environmental transition. VINCI Airports is the first airport operator to have committed to an international environmental strategy in 2016, to achieve the goal of net zero emissions across its entire network by 2050.

For more details, please visit our website: www.vinci-airports.com

¹ ASICS Corporation; Iwatani Corporation; Osaka Gas Co., Ltd.; Obayashi Corporation; OMRON Corporation; The Kansai Electric Power Company, Incorporated; Kintetsu Group Holding Co., Ltd.; Keihan Holdings Co., Ltd.; Suntory Holdings Limited; JTB Corp.; Sekisui House, Ltd.; Daikin Industries, Ltd.; Daiwa House Industry Co., Ltd.; Takenaka Corporation; Nankai Electric Railway Co., Ltd.; NIPPON TELEGRAPH AND TELEPHONE WEST CORPORATION; Panasonic Holdings Corporation; Hankyu Hanshin Holdings, Inc.; Rengo Co., Ltd.; The Senshu Ikeda Bank, Ltd.; Kiyo Holdings, Inc.; The Bank of Kyoto, Ltd.; THE SHIGA BANK, LTD.; The Nanto Bank, Ltd.; Nippon Life Insurance Company; Mizuho Bank, Ltd.; Sumitomo Mitsui Trust Bank, Limited; MUFG Bank, Ltd.; Resona Bank, Limited; and the Private Finance Initiative Promotion Corporation of Japan.