

22 April 2026

## The 4th phase of “KIX CULTURE GATE Project”

**Cultural outreach from the airport: New travel experiences inspired by Kansai’s public art**

Kansai Airports is pleased to announce that artworks will be displayed in the Terminal 2 Domestic Arrival area from 22 April 2026, as the fourth phase of the “KIX CULTURE GATE Project,” an initiative based at Kansai International Airport (KIX) that highlights the rich and diverse cultures of Kansai and Japan.

Through this project, we aim to further evolve KIX, where passengers from around the world come and go, into a place of connection with art and culture. In this fourth phase, we will display photographic works featuring public art installed across the Kansai region. By encountering these photographs at the airport — a starting point and a transit hub — travelers may be inspired to seek out and visit the actual artworks introduced in the photos, along the way to their destination or before and after their journey, offering a new way to enjoy art through travel.

The eight artists in this project form a diverse group across generations and genres, from prominent Kansai artists to those shaping contemporary public spaces. We will invite travelers to discover new facets of Kansai, sparked by an encounter with art at the airport.

Kansai Airports Group will continue to enhance the attractiveness of the airport as a hub for cultural exchange and create exciting passenger experiences.

## KIX CULTURE GATE Project



Display period: Until 30 April 2028

Location: KIX Terminal 2 Domestic Arrival area

Participating artists: Eight artists

Note: For more details, please visit the URL below.

URL: <https://www.kansai-airport.or.jp/shop-and-dine/art/4>

# KIX CULTURE GATE Project

KIX Culture Gate Project is an initiative based at Kansai International Airport (KIX), a global gateway welcoming travelers from around the world, with the aim of showcasing the diverse and rich cultures of Kansai and Japan to the world. By evolving the airport into a place of encounter with a wide range of cultural experiences, the project seeks to create a space that can be enjoyed not only by air travelers but also by people of the local community in their everyday lives.

## - Artworks

We mainly display artworks by artists with strong ties to the Kansai region throughout our terminal. Encountering art at the airport, which is a starting point and a transit hub, adds a fresh dimension to every journey and offers passengers a more enriching airport experience.



## - Terminal Decorations

We decorate our terminal, including the corridors and entrances, to warmly welcome visitors and see them off. These decorations change with the seasons and are designed to reflect the culture and landscapes of Kansai and Japan.



## - KIX LIVE MUSIC

Through live performances featuring a wide range of genres and performers—from pop to classical music—the program aims to make the time before and after a flight a little more special and memorable. As a special experience unique to the airport, music encountered at that moment and place adds a gentle, lasting touch to travelers' memories.



- URL : <https://www.kansai-airport.or.jp/shop-and-dine/culture>



## Contact:

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Kansai Airports was established by a consortium made up of VINCI Airports and ORIX Corporation as its core members. Kansai Airports took over the operations of Kansai International Airport (“KIX”) and Osaka Itami Airport (“ITAMI”) from New Kansai International Airport Company (“NKIAC”) and has been operating the two airports since 1 April 2016.

Kansai Airports Kobe, Kansai Airports’ wholly-owned subsidiary, took over the operations of Kobe Airport (“KOBE”) from Kobe City and started its business as an operating company on 1 April 2018.

Under the concept of “One Kansai Airports Group”, Kansai Airports group strives to continuously improve its services for all airport guests through appropriate investments and efficient operations, with safety and security being the top priority. Kansai Airports group aims to maximize the potential of the three airports, for the benefit of the communities they serve.

For more information, please visit : <http://www.kansai-airports.co.jp/en/>

### Kansai Airports

Location	1-banchi, Senshu-kuko kita, Izumisano-shi, Osaka	Shareholders	ORIX 40%, VINCI Airports 40%, Other investors 20% <sup>1</sup>
Company Representatives	Representative Director and CEO:Yoshiyuki Yamaya Representative Director and Co-CEO: Benoit Rulleau		
Business Scope	Operation and management services, etc. of Kansai International Airport and Osaka Itami Airport		

### Kansai Airports Kobe

Location	1-ban, Kobe-kuko, Chuo-ku, Kobe-shi, Hyogo	Shareholder	Kansai Airports 100%
Company Representatives	Representative Director and CEO: Yoshiyuki Yamaya Representative Director and Co-CEO: Benoit Rulleau		
Business Scope	Operation and management services, etc. of Kobe Airport		



ORIX Group was established in 1964 and is a corporate group active around the world in financing and investment, life insurance, banking, asset management, real estate, concession, environment and energy, automobile-related services, industrial/ICT equipment, ships and aircraft. We operate in around 30 countries and regions with approximately 36,000 people. We unite globally around our Purpose: “Finding Paths. Making Impact.”, combining diverse expertise and innovative thinking to help our world develop in a sustainable way. For more information: <https://www.orix.co.jp/grp/en/>



VINCI Airports, as the leading private airport operator in the world, manages the development and operation of more than 70 airports located in 14 countries. VINCI Airports draws on its expertise as a comprehensive integrator to develop, finance, build and operate airports, leveraging its investment capability and know-how to optimise operational performance and modernise infrastructure while bringing about their environmental transition. In 2016, VINCI Airports became the first airport operator to commit to an international environmental strategy, setting itself the aim of reaching zero net emissions (scope 1 and 2) across the network by 2050 while supporting its stakeholders’ transition.

For more information: [www.vinci-airports.com](http://www.vinci-airports.com)

<sup>1</sup> ASICS Corporation; Iwatani Corporation; Osaka Gas Co., Ltd.; Obayashi Corporation; OMRON Corporation; The Kansai Electric Power Company, Incorporated; Kintetsu Group Holding Co., Ltd.; Keihan Holdings Co., Ltd.; Suntory Holdings Limited; JTB Corp.; Sekisui House, Ltd.; Daikin Industries, Ltd.; Daiwa House Industry Co., Ltd.; Takenaka Corporation; Nankai Electric Railway Co., Ltd.; NTT WEST, Inc.; Panasonic Holdings Corporation; Hankyu Hanshin Holdings, Inc.; Rengo Co., Ltd.; The Senshu Ikeda Bank, Ltd.; Kiyo Holdings, Inc.; The Bank of Kyoto, Ltd.; THE SHIGA BANK, LTD.; The Nanto Bank, Ltd.; Nippon Life Insurance Company; Mizuho Bank, Ltd.; Sumitomo Mitsui Trust Bank, Limited; MUFG Bank, Ltd.; Resona Bank, Limited; and the Private Finance Initiative Promotion Corporation of Japan.